

## BAKUNAWA FEST 12 Schedule

|                                                                        | 10 AM              | 2 PM                                                                               | 3 PM                                                     | 4 PM                                                                              | 5 PM                                                                                                                                                                                                                                                                   | 6 PM | 7PM                                                                                                                                                                                                                                                                                                               |
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| DEC 6 2025<br>SAT<br><br>CINEMATHEQUE<br>CENTER NEGROS<br>Bacolod City |                    |                                                                                    |                                                          |                                                                                   |                                                                                                                                                                                                                                                                        |      | OPENING FILMS<br>FATES<br><br>Because Greece is<br>Not Our Country or<br>Blue-black and<br>Transparent White<br>by Sudipta<br>Laha (2024) India<br><br>Water Sports,<br>Whammy Alcazaren<br>(2024) Philippines<br><br>La habitación del<br>macho cabrio (The<br>Devil Room) by<br>Duban Pinzón<br>(2025) Colombia |
| DEC 7 2025<br>SUN<br><br>CINEMATHEQUE<br>CENTER NEGROS<br>Bacolod City | JURY<br>SCREENINGS | JURY<br>SCREENINGS                                                                 | BAKUNAWA<br>CONVERSATIONS<br>60min<br><br>ADJANI ARUMPAC |                                                                                   | SPACES<br>80 mins<br><br>I Need Several<br>Chairs in My<br>Private Area by<br>Tianyu Ren (2024)<br>UK 4 min - SEAP<br><br>303 by Gentian<br>Doda, Lorin Terezi<br>(2025) Albania<br>22min - AP<br><br>Amazon Visions by<br>Hing Tsang (2025)<br>UK 55:38 min -<br>SEAP |      |                                                                                                                                                                                                                                                                                                                   |
| DEC 8 2025<br>MON<br><br>CINEMATHEQUE<br>CENTER NEGROS<br>Bacolod City |                    | ALLEGORIES<br>45 min<br><br>Setan Bercelana<br>(The Devil Wears<br>Pants) by Daffa |                                                          | FEATURES 1<br><br>Bakakowa 42 by<br>Rin Ayase (2025)<br>Japan 1hr 39min -<br>SEAP |                                                                                                                                                                                                                                                                        |      | FEATURES 2<br><br>Dream Theatre by<br>Daniel Limmer<br>(2025) Austria 1hr<br>25min - SEAP                                                                                                                                                                                                                         |

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|                                                                                  |  | <p>Mangussara (2025)<br/>Indonesia 21min - IP</p> <p>Eat the Rich by Jenna Payne (2024)<br/>USA 8:46min - SEAP</p> <p>Ishang by Zechri Jacob L. Alvarez (2025) Philippines<br/>11:12min - BP</p> <p>All About ChooChooZoom by Jai Reyes (2025) Philippines 3min - BP</p> |  |                                                                                                                                                                                                                                                                  |  |                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                      |
| <p>DEC 9 2025<br/>TUE</p> <p>CINEMATHEQUE<br/>CENTER NEGROS<br/>Bacolod City</p> |  |                                                                                                                                                                                                                                                                          |  | <p>SPELLS<br/>43 min</p> <p>Kin Akthen by Reza Mirzaei (2025) Islamic Republic of Iran<br/>16:41 min - SEAP</p> <p>The Witching Hour by Junayed Alavi (2025) India<br/>9:42min - PP</p> <p>Galaksinin Tezenesi by Semih Ellialtı (2025) Turkey 17:36min - IP</p> |  | <p>At the BLACK BOX:<br/>CYCLES<br/>38 min</p> <p>Perasakan Bergerak (Moving Feelings) by Render Aryo (2025) Indonesia 5min - PP</p> <p>Sott' Acqua by Robin Lancaster Bisio (2025) USA 2:36min - SEAP</p> <p>Experimenta by Jesed Francis Moreno (2025) Philippines 30min - BP</p> | <p>VOICES<br/>36 mim</p> <p>Familier (Familiar) by Julien Homère (2025) France 10:39 min - AP</p> <p>Borrowed Light by Christian Markus Stahlhofen (2025) Sweden 6:16min - SEAP</p> <p>Someone by Juan Lorges (2024) Argentina 8:26min - SEAP</p> <p>Relyebo by Paul Ocampo Untalan (2025) Philippines 12:10min - WP</p> <p>DATES<br/>35 min</p> <p>Love by Olga</p> |

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| <p>DEC 10 2025<br/>WED</p> <p>CINEMATHEQUE<br/>CENTER NEGROS<br/>Bacolod City</p> | <p>FULL DOCU 1</p> <p>Cosmografias<br/>(Cosmographies)<br/>by Juan Francisco<br/>Salazar (2025) 1hr<br/>33min SEAP</p> | <p>BAKUNAWA<br/>CONVERSATIONS<br/>90 min</p> <p>JEFFREY<br/>JETURIAN</p> <p>TITO GENOVA<br/>VALIENTE</p> |  | <p>BLACK BOX:<br/>CIRCLES<br/>30 min</p> <p>Blue is Lost by<br/>Robert Joshua San<br/>Luis (2025)<br/>Philippines 30min<br/>– BP</p> <p>Aries by Paul<br/>Rodgers (2025)<br/>USA 3:27 min - IP</p> | <p>ENCOUNTERS<br/>93 min</p> <p>Idaho by Franky<br/>Demoulin (2024)<br/>France 23:48 min -<br/>AP</p> <p>Serumba Silau<br/>(Towards the Dusk)<br/>by Nicklaren Anak<br/>Rommie (2025)<br/>Malaysia 11:38 min<br/>- IP</p> <p>Anino sa Kahilom<br/>by Athena<br/>Bagaslao &amp; Copler<br/>Zulita (2025)<br/>Philippines 7min -<br/>BP</p> <p>Snacktime by<br/>Alphonse Ferrari<br/>(2025) France<br/>7:46min - SEAP</p> <p>Khoj by Rakshak<br/>Diwan (2025) India<br/>29:31min - SEAP</p> |  | <p>TURNS<br/>[Fantastic<br/>Competition 1]<br/>80 min</p> <p>Portrait by Daniel<br/>Tan Wen Long<br/>(2025) Singapore<br/>14min - IP</p> <p>up here, disappear<br/>by Arnex Nicolas<br/>(2025) Philippines<br/>13min - VP</p> <p>Ahnhauch<br/>(Ancestral<br/>Whispers) by Lukas<br/>Ladner (2025)<br/>Austria 14:40min -<br/>WP</p> <p>Teatro Fantasma<br/>(Phantom Theater)<br/>by Theo Tajés<br/>(2024) Brazil<br/>6:52min - SEAP<br/>River People by<br/>Peter Toyat (2025)<br/>Malaysia 13min -<br/>PP</p> |

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|                                                                                               |  |                                                                                                    |  |                                                                                                     | Dapyos by Jael Mathea Tipon (2025) Philippines 15min - PP |  | <p>La Trenza by Ana Ximena Ramales López (2025) Mexico 6min - IP</p> <p>Enseñame Como Morir (Show Me How To Die) by Gerardo Maravilla (2025) USA - AP</p>                                                                                                                                                                                                                                                                                                                                                      |
| <p>DEC 11 2025<br/>THU<br/>BACOLOD</p> <p>CINEMATHEQUE<br/>CENTER NEGROS<br/>Bacolod City</p> |  | <p>BACOLOD<br/>FEATURES 3</p> <p>SASYQ by Yerden Telemissov (2025) Kazakhstan 1hr 45min - SEAP</p> |  | <p>BACOLOD<br/>FEATURES 4</p> <p>Time Machine Girl by Akiyoshi Koba (2025) Japan 1hr 45min - IP</p> |                                                           |  | <p>BACOLOD<br/>TWISTS<br/>[Fantastic Competition 2]<br/>88 min</p> <p>Vagabond by Philippe Woodtli (2025) Switzerland 15 min - WP</p> <p>Someone by Juan Lorges (2024) Argentina 8:26min - SEAP</p> <p>Lélek a Mélyben (Missing Parts) by Tamás Rolfesz (2025) Hungary 13:48min - AP</p> <p>Tub by Andrew Bowman (2025) USA 12:20min - IP</p> <p>FOMO/Armageddon by Michael Niels Køppen Kunov (2023) Denmark 12min - SEAP</p> <p>Gökotta by Kay Oceans (2025) Spain 14min - SEAP</p> <p>La habitación del</p> |

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| DEC 11 2025<br>THU<br>ILOILO<br><br>TAOHAY NCCA<br>CULTURAL CENTER<br>AND REGIONAL HUB<br>Iloilo City |  |                                                               |                                                                    |  | FEATURES 5<br><br>Le Terre Incolte (The Forbidden Lands) Italy 1hr 38min - IP  |  | ILOILO<br>JOURNEYS<br>21 min<br><br>Areca by Gustavo Ribeiro, Ive Machado (2024) Brazil 7:36 min - SEAP<br><br>Hirva by Utkarsh Ashok Bankar (2025) India 14min - IP<br><br>SECRETS<br>50 min<br><br>Alitaptap by Adriano Sanchez (2025) Philippines 8:43 min<br><br>Lakefield by Caden Pearson (2025) Australia 30min - PP<br><br>Shano U Adak by Khambor Batei Kharjana (2025) India 11:36min - PP<br><br>Sa Taguangkan sang Duta by Emmanuel Lerona (2024) Philippines 22:21min - BP |
| DEC 12 2025<br>FRI<br>BACOLOD<br><br>CINEMATHEQUE                                                     |  | BACOLOD<br>FEATURES 6<br><br>Tie Man by Rémi Fréchette (2024) | BACOLOD<br>WOUNDS<br>92 min<br><br>Tether by Roufy Nasution (2025) |  | BACOLOD<br>FEATURES 7<br><br>El Ritual de Lily (Lily's Ritual) by Manu Herrera |  | BACOLOD<br>FEATURES 8<br><br>Ang Lihim ni Maria Makinang by Gian                                                                                                                                                                                                                                                                                                                                                                                                                        |

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| CENTER NEGROS<br>Bacolod City                                                                         |  | Canada 1hr 39min - AP                                                                                                                                                                                                                                                                      | Indonesia 20 min - AP<br><br>耳鸣 (Tinnitus) by Wenzhuo Wang (2025) USA 10:30 min - WP<br><br>A Shiny Day by William Ezekiel Rasher (2025) Indonesia 21min - IP<br><br>The Severing by Nicholas Kaiden (2025) Netherlands 19:23min - SEAP<br><br>Ang Luha ay Bahagi ng Karagatan by Ryner Viray (2025) Philippines 21:31min - BP |  | (2025) Spain 1hr 45min - SEAP |  | Arre (2025) Philippines                                                                                                                                                                                                                                                                                                                             |
| DEC 12 2025<br>FRI<br>ILOILO<br><br>TAOHAY NCCA<br>CULTURAL CENTER<br>AND REGIONAL HUB<br>Iloilo City |  | ILOILO<br>BAKUNAWA<br>CONVERSATIONS<br>60 min<br><br>JEFFREY<br>JETURIAN<br><br>TITO GENOVA<br>VALIENTE<br><br>screenings follow<br>OPENING SHORTS<br>FATES<br><br>Water Sports,<br>Whammy Alcazaren<br>(2024) Philippines<br><br>La habitación del<br>macho cabrio (The<br>Devil Room) by | ILOILO<br>ASSAULTS<br>73 min<br><br>Cut! By Jon Asher<br>Go Medalla (2024)<br>Philippines 12 min<br>- PP<br><br>Ang Pagbabalik ni<br>Max Buwaya by<br>John Luke Bagtas<br><br>Miraflor (2025)<br>Philippines 20min –<br>VP<br><br>Stalker by Nathan<br>Shilaimon (2025)<br>USA 10:26min -<br>SEAP<br><br>Refugios (Shelters)   |  |                               |  | ILOILO<br>CLOSING SHORTS<br>TIES<br><br>Si Sir Kag ang<br>Gamay nga Bata by<br>Seb Valdez (2025)<br>Philippines<br><br>Enseñame Como<br>Morir (Show Me<br>How To Die) by<br>Gerardo Maravilla<br>(2025) USA<br><br>ECCENTRICITIES<br>77 min<br>14 Amis dans la<br>Tête (14 Friends in<br>the Head) by Oscar<br>Aubry (2025) France<br>24 min - SEAP |

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|                                                                  |  | Duban Pinzón<br>(2025) Colombia                                                                                                                                                                                                                                                                                                                                                                                                                                                   | by Kiko Prada<br>(2024) Spain<br>10:43min - SEAP<br><br>Alan ng Puso by<br>Pafsy Mejia (2025)<br>Philippines<br>19:50min - PP |  |                                                                                                                 |                           | Pig Milk by Evi<br>Minou (2025)<br>Greece 20.14min -<br>AP<br><br>I'm Best Left Inside<br>My Head BY Elian<br>Idioma (2025)<br>Philippines 13min -<br>VP<br><br>Ang Embalsamador,<br>Baliw at Bangkay<br>by Jasper Tan<br>(2025) Philippines<br>20min - VP                                                                    |
| DEC 19 2025<br>FRI<br><br>CENTRO DE<br>TURISMO<br>City of Manila |  | Turns<br>[Fantastic<br>Competition 1]<br>80 min<br><br>Portrait by Daniel<br>Tan Wen Long<br>(2025) Singapore<br>14min - IP<br><br>up here, disappear<br>by Arnex Nicolas<br>(2025) Philippines<br>13min - VP<br><br>Ahnhauch<br>(Ancestral<br>Whispers) by Lukas<br>Ladner (2025)<br>Austria 14:40min -<br>WP<br><br>Teatro Fantasma<br>(Phantom Theater)<br>by Theo Tajes<br>(2024) Brazil<br>6:52min - SEAP<br>River People by<br>Peter Toyat (2025)<br>Malaysia 13min -<br>PP |                                                                                                                               |  | FEATURES 9<br><br>City Exterminator<br>by Christophe<br>Karabache (2025)<br>Lebanon 1hr 28min<br>World Premiere | SENTRO RIZAL<br>FILM CLUB | CLOSING FILM<br>TIES<br><br>구제역에서 살아<br>돌아온 돼지 (Pig<br>That Survived Foot<br>and Mouth Disease)<br>by HUR BUM-<br>WOOK (2024)<br>Republic of Korea<br><br>Si Sir Kag ang<br>Gamay nga Bata by<br>Seb Valdez (2025)<br>Philippines<br><br>Enseñame Como<br>Morir (Show Me<br>How To Die) by<br>Gerardo Maravilla<br>(2025) USA |

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| <p>DEC 19, 2025<br/>ONLINE POGRAM</p>                                      | <p><b>STREAMS</b><br/> * Streams are our online program and will start streaming by December 19-27, 2025</p> <p>Turn Off the Light by Xiang Duan (2025) China 4:43min - WP<br/> Sky is No Limit by Götz Raimund (2025) Austria 6:15min - SEAP<br/> Verdelis &amp; Mycos by Vanessa Rosa (2025) Brazil 10:35min – SEAP<br/> Robot Cats Never Cry by Jeongmu LEE (2025) Republic of Korea 12:16min - PP<br/> What Remains by Vadim Lasca (2025) USA, Venezuela 7:16min – PP<br/> Kintohpatatin (Justice) - Chéng 誠 (Honesty) by Christian Hui, Andrea Baedak (2024) 6min - IP<br/> Al-Le'nin Günlüğü (The Diary of Family) by Erkan Ceylan (2025) Turkey 6:14min – SEAP<br/> Bocuk: Kadim Bir Ritüel (Bocuk: An Ancient Ritual) by Buğra Mert Alkayalar (2025) Turkey 20min SEAP<br/> 日出雪見 (Sunrise Xuejian) by Chin-Fa Chen (2025) Taiwan 20min IP<br/> Cosmografias (Cosmographies) by Juan Francisco Salazar (2025) 1hr 33min SEAP</p> |                                                                                                                                                                                                                                                                                                                                      |  |  |  |  |                                                                                                                                                                                                                                                                                                                                     |
| <p>DEC 23 2025<br/>TUE</p> <p>CENTRO DE<br/>TURISMO<br/>City of Manila</p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <p>BACOLOD<br/>TWISTS<br/>[Fantastic<br/>Competition 2]<br/>88 min</p> <p>Vagabond by<br/>Philippe Woodtli<br/>(2025) Switzerland<br/>15 min - WP</p> <p>Someone by Juan<br/>Lorges (2024)<br/>Argentina 8:26min -<br/>SEAP</p> <p>Lélek a Mélyben<br/>(Missing Parts) by<br/>Tamás Rolfesz<br/>(2025) Hungary<br/>13:48min - AP</p> |  |  |  |  | <p>VOICES<br/>36 min</p> <p>Familier (Familiar)<br/>by Julien Homère<br/>(2025) France 10:39<br/>min - AP</p> <p>Borrowed Light by<br/>Christian Markus<br/>Stahlhofen (2025)<br/>Sweden 6:16min -<br/>SEAP</p> <p>Someone by Juan<br/>Lorges (2024)<br/>Argentina 8:26min -<br/>SEAP</p> <p>Relyebo by Paul<br/>Ocampo Untalan</p> |



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|                                                                                       |  | <p>Tub by Andrew Bowman (2025)<br/>USA 12:20min - IP</p> <p>FOMO/Armageddon by Michael Niels Køppen Kunov (2023) Denmark<br/>12min - SEAP</p> <p>Gökotta by Kay Oceans (2025)<br/>Spain 14min - SEAP</p> <p>La habitación del macho cabrio (The Devil Room) by Duban Pinzón (2025) Colombia</p> |  |  |  |  | (2025) Philippines<br>12:10min - WP |
| <p>DEC 27 2025<br/>SAT</p> <p>CENTRO DE<br/>TURISMO<br/>City of Manila</p> <p>TBA</p> |  |                                                                                                                                                                                                                                                                                                 |  |  |  |  |                                     |